

What Are Archives Cultural And Theoretical Perspectives A Reader

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What Are Archives Cultural And

What are Archives? Cultural and Theoretical Perspectives: A Reader is a collection of nine essays, based on presentations delivered at the Society of Archivists' Annual Conference 2006. These are arranged thematically into four groups, dealing with continuity and change in the archival paradigm, the impact of technology, the impact of community archives and archival use and users.

What are Archives? Cultural and Theoretical Perspectives

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What are Archives?: Cultural and Theoretical

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Perspectives ...

The book explores change and continuity in the archival paradigm, the textual nature of archives and asks if views of manuscripts and personal papers are changing; it looks at specific developments in community archives, at concepts of identity and culture in archives and it presents the fruits of innovative studies of users of archives.

What are Archives?: Cultural and Theoretical Perspectives ...

This article discusses the repatriation of émigré archives to the Russian Federation and the significance of this phenomenon in Russian cultural life.

(PDF) What are Archives? Cultural and Theoretical ...

This book invites the archivist to join that arena of debate, whilst appealing to all those interested in archives from other disciplines; the authors encourage archivists to step away from the practicalities of keeping archives to consider what it is they actually do in the cultural context of the early 21st century. The wider context of technological innovation and the internet form the ...

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What Are Archives?: Cultural and Theoretical Perspectives: A Reader by. Louise Craven (Editor) 0.00 · Rating details · 0 ratings · 0 reviews This collection of essays breaks new ground in archival studies in the UK where professional archival texts have traditionally concentrated on the how, not the why, of archival work.

What Are Archives?: Cultural and Theoretical

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Perspectives ...

An archive is an accumulation of historical records – in any media – or the physical facility in which they are located. Archives contain primary source documents that have accumulated over the course of an individual or organization's lifetime, and are kept to show the function of that person or organization. Professional archivists and historians generally understand archives to be records that have been naturally and necessarily generated as a product of regular legal ...

Archive - Wikipedia

Archives also exist to make their collections available to people, but differ from libraries in both the types of materials they hold, and the way materials are accessed. Types of Materials: Archives can hold both published and unpublished materials, and those materials can be in any format.

What Are Archives and How Do They Differ from Libraries

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What are archives? offers welcome theoretical and cultural perspectives indeed, in British contexts and textures that are always illuminating. The book should be embraced by archival educators, students, and reflective archivists everywhere.' Terry Cook, University of Manitoba, Canada 'I very much welcome this new book, ...

Amazon.com: What are Archives?: Cultural and Theoretical ...

Cultural holidays can be a great way to express something personal to us or to connect with a whole community. Since we live in a multicultural world, National Today has a long list of over 40 culture holidays! They celebrate cultural gatherings, days of independence, parades, and days honoring different heritages.

Cultural Archives | National Today

Get this from a library! What are archives? : cultural and theoretical perspectives : a reader. [Louise Craven;] -- In this book, the authors encourage archivists to step away from the practicalities of keeping archives, and to consider what it is they

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actually do in the cultural context of the early 21st century. ...

What are archives? : cultural and theoretical perspectives

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Black Cultural Archives (BCA) was founded in 1981, by educationalist and historian Len Garrison and others. BCA's mission is to record, preserve and celebrate the history of people of African descent in Britain. The BCA's new building in Brixton, opened in 2014, enables access to the archive collection, provides dedicated learning spaces and mounts a programme of exhibitions and events.

Black Cultural Archives - Wikipedia

In this short speech, I develop some general ideas concerning possible evolutions of digital archives in relation, on the one hand, to cultural identity and diversity and, on the other hand, to what sometimes is called a "meaning economy".

(PDF) Digital archives, cultural identity and diversity ...

Museums, archives, libraries, anthropologists and ethnologists play an invaluable role in preserving the rich cultural heritage of our planet. By recording and making available the music, arts, knowledge and traditions of indigenous communities, such institutions help to spread a broader understanding and respect for different cultures.

Archives and Museums: Balancing Protection and ...

In reading photography, archives, and cultural memory, some researches have been conducted due to give more definition to the understanding of the interlocking sense. Kuhn (2008) is looking at the...

THE SIGNIFICANCE OF PHOTOGRAPHY AS ARCHIVES AND CULTURAL ...

Cultural history I: what's in a name? Miri Rubin. Cultural history is not to be defined by a set of rules or a distinct subject matter. It is not just, what the German term Kulturgeschichte denotes, a study of the activities within the sphere of 'high culture'; nor is it exclusively to be seen as an exercise in interpretation of symbolic acts and rituals of people in the past.

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Cultural History I - Articles - Making History

Cultural heritage institutions are driven by the agenda of those who fund and support them, which means all interactions with a community trying to preserve its heritage are potentially fraught. PICH Project: Some Agendas ... cultural heritage and libraries/archives/museums

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