

The Photography Reader Liz Wells

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The Photography Reader Liz Wells

The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography.

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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographs. Publications on landscape include Land Matters: Landscape Photography, Culture and Identity (2011).

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Liz Wells is Senior Lecturer in the department of Media Arts at the University of Plymouth. She is the editor of Photography: A Critical Introduction: Second Edition (Routledge 2000). Product details

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Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of Viewfindings: Women Photographers, Landscape and Environment (1994) and Photography: A Critical Introduction (second edition, Routledge 2000), and co-editor of Shifting Horizons: Women's Landscape Photography Now (2000). The

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The Photography Reader Liz Wells. This post contains my own notes it is not a review or a comprehensive summary of the Book. I use it to note what I feel I may use when writing about certain photo projects or things I want to note in the future.

The Photography Reader Liz Wells. - digitalimageandculture

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Liz Wells IS A SR. PRODUCT DESIGNER AT SUPERHI IN BROOKLYN, NY. Liz Wells IS A SENIOR USER EXPERIENCE DESIGNER, CURRENTLY WORKING AT STINK STUDIOS. Desk Lunch Personal Project. Desk Lunch Personal Project. The Hidden Worlds of the National Parks Google.

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Photography Reader Liz Wells Tagg. Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of Viewfindings: Women Photographers, Landscape and Environment (1994) and Photography: A Critical Introduction

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Wells' book is an extraordinary attempt to hold it all together and guide us through." - David Campany, Reader in Photography, University of Westminster, UK "Bravo to Liz Wells who has done it again with her new edition. It is a must for both educators and students." - Ann Chwatsky, photographer and educator, New York University, USA

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The photography reader by Liz Wells, 2003, Routledge edition, in English

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