

Satyajit Ray Wikipedia

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Satyajit Ray Wikipedia

Satyajit Ray (Bengali pronunciation: [ˈʃɔtːoɖʒit ˈraj] (listen); 2 May 1921 – 23 April 1992) was an Indian film director, writer, and illustrator. He is widely considered India's greatest filmmaker, celebrated for works such as The Apu Trilogy (1955–59), The Music Room (1958), The Big City (1963) and Charulata (1964).

Satyajit Ray - Wikipedia

Satyajit Ray (Shottojit Rae (help·info)) (2 May 1921–23 April 1992) was a Bengali Indian movie director. Many people consider him as one of the greatest film-makers of 20th century movie business. He was born in the city of Kolkata. His Bengali family was prominent in arts and letters.

Satyajit Ray - Simple English Wikipedia, the free encyclopedia

Satyajit Ray (1921–1992), a Bengali film director from India, is well known for his contributions to Bengali literature. He created two of the most famous characters in Feluda the sleuth, and Professor Shanku the scientist. He wrote several short novels and stories in addition to those based on these two characters.

Literary works of Satyajit Ray - Wikipedia

Satyajit Ray Film and Television Institute (SRFTI) is a film and television institute located in Kolkata, West Bengal, India. Named after Indian filmmaker Satyajit Ray, the institute provides higher and professional education and technical expertise in the art and technique of film-making and television production. Established in 1995, the institute is an autonomous society funded by Ministry of ...

Satyajit Ray Film and Television Institute - Wikipedia

Joi Baba Felunath (The Elephant God) is a 1979 Indian Bengali mystery film by director Satyajit Ray, featuring Soumitra Chatterjee, Santosh Dutta, Siddhartha Chatterjee, Utpal Dutt among others. The film is based on the famous Feluda novel of the same name written by Ray himself. It is the second film of Feluda as well as the sequel of Sonar Kella directed by Satyajit Ray.

Joi Baba Felunath (film) - Wikipedia

Satyajit Ray (bengali: সত্যজিৎ রায় eller সত্যজিৎ রায়) Shottojit Rae (info)), född 2 maj 1921 i Calcutta, död 23 april 1992 i Calcutta, var en indisk filmskapare. Ray anses som en av de främsta under 1900-talets filmskapande.

Satyajit Ray - Wikipedia

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From Wikipedia, the free encyclopedia Jalsaghar (Bengali: জালসাগর Jalsāghar, "The Music Room") is a 1958 Indian Bengali drama film written and directed by Satyajit Ray, based on a popular short story by Bengali writer Tarasankar Bandyopadhyay, and starring Chhabi Biswas.

Jalsaghar - Wikipedia

I Satyajit Ray (Shôtôjit Rae, listen (help · info); 2 Mayo 1921 – 23 April 1992) metung yang talagawang pelikulang Indian a tuturing dang metung kareng pekamapyang auteur (greatest auteurs) ning yatu ning pelikula. Mibait ya i Ray king lakanbalen o syudad ning Calcutta king pamilyang Bengaling sikat king yatu ning arte among literatura.

Satyajit Ray - Wikipedia

Satyajit Ray (Bengali: সত্যজিৎ রায় Shottojit Rae) (2 Mei 1921 - 23 April 1992) adalah seorang sutradara film berasal dari India.

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la dikenal luas sebagai salah satu tokoh besar dalam dunia sinema pada abad ke-20. Lahir di Kolkata, berasal dari keluarga Bengali yang terkemuka dalam dunia seni dan sastra.

Satyajit Ray - Wikipedia bahasa Indonesia, ensiklopedia bebas

Satyajit Ray (bengali: সত্যজিৎ রায় o সত্যজিৎ রায় Shottoyit Rai (? · i)) (Calcuta, Imperiu británicu, 2 de mayu de 1921 - Calcuta, India 23 d'abril de 1992) foi un direutor de cine indiu, consideráu unu de los grandes artistes del sieglu venti por causa del so estilu sutil, austeru y llíricu.

Satyajit Ray - Wikipedia

Satyajit Ray (em bengali: সত্যজিৎ রায় ou সত্যজিৎ রায়; 2 de maio de 1921 - 23 de abril de 1992) foi um cineasta indiano que é lembrado por muitos como um dos grandes diretores do cinema do século XX. Nasceu na cidade de Calcutá, numa família

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bengali proeminente no mundo das artes e letras.

Satyajit Ray - Wikipédia, a enciclopédia livre

Satyajit Ray Wikipedia Satyajit Ray is an Indian film director, producer, music composer, lyricist and screenwriter. He made his first film debut in 1955 with the director in his first film “Pather Panchali”. And Satyajit first film, Pather Panchali won 11 international prizes at the 1956 Cannes Film Festival.

Satyajit Ray Wiki, Death, Age, Wife, Height, Family ...

Satyajit Ray (bengalí শ্যামসুন্দর রায় ou শ্যামসুন্দর রায় Shottojit Rae (axuda · info)), nado en Calcuta o 2 de maio de 1921 e finado na mesma cidade o 23 de abril de 1992, foi un director de cine indio, así mesmo tamén desempeñou a función de ilustrador, editor, escritor, deseñador gráfico e crítico de cine.

Satyajit Ray - Wikipedia, a enciclopedia libre

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Satyajit Ray (Kalkuta, 2. 5. 1921. - Kalkuta, 23.

Satyajit Ray - Wikipedia

Charulata (Bengali: চারুলাতা Cāṛulatā; in English also known as The Lonely Wife) is a 1964 Indian drama film written and directed by Satyajit Ray based upon the 1901 novella Nastanirh ("The Broken Nest") by Rabindranath Tagore. It features Soumitra Chatterjee, Madhabi Mukherjee and Sailen Mukherjee. The film is considered one of Ray's highest achievements.

Charulata - Wikipedia

Da Satyajit Ray (bengalisch: সত্যজিৎ রায়, Satyajit Rāy; * 2. Mai 1921 z Kalkutta; † 23. Aprui 1992 emdo) wor a indische Fuimregisseur und Draabuachautor. Ea guit ois oana vo de grässdn Fuimmocha in da Fuimgschicht. Da Ray is in ana Bengalischn Famij afd Wejd kema, de wo in da Kunst und da Literatua scho an Nama ghobt hod. Duach de Bekantschoft

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