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Editing Fact and Fiction by Leslie T. Sharpe

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Editing Fact and Fiction is a concise, practical guide for people who want to learn about the opportunities in various kinds of book editing. It explains what editors really do and offers guidance on every stage of the editing process, from manuscript to bound book.

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Novelist and editor Sol Stein says one plus one equals one-half ($1+1=1/2$), meaning the power of your words is diminished by not picking just the better one. "He proved a scrappy, active fighter," is more powerful if you settle on the stronger of those two adjectives.

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