

Copyright Matters Imitation Creativity And Authenticity In Contemporary Chinese Literature

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Copyright Matters Imitation Creativity And

The study engages two seemingly contradictory themes, both of which center on issues of imitation and creativity in the contemporary Chinese publishing industry. Henningsen's first theme puts forth the argument that imitation and even some plagiarism can be productive tools for creative endeavors, leading to new versions of a popular text or new readings of contested symbols in the cultural ...

Copyright Matters: Imitation, Creativity and Authenticity ...

In her first book, Lena Henningsen offers five studies that challenge the wide-spread prejudice among the Western Press that China is an empire of plagiarism, sometimes even referred to as the "People's Republic of Cheats". By analyzing the cases of convicted plagiarist Guo Jingming, the victim of plagiarism Han Han, the follow-up publications to Jiang Rong's Wolf Totem, the Harry ...

Copyright Matters: Imitation, Creativity and Authenticity ...

By analyzing cases - of convicted plagiarist Guo Jingming, the victim of plagiarism Han Han, the follow-up publications to Jiang Rong's Wolf Totem, the Harry Potter fakes and fan fiction, as well as discussions of academic plagiarism - the book proves that copyright increasingly matters to Chinese writers.

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music that pitch corporate notions of piracy against creative sharing by citizens. It explores differing approaches to the circulation of recordings and identifies three distinct types of creative copying: i) learning through imitation, ii) copying as transformation, iii) copying for commercial opportunity.

Copying, copyright and originality: Imitation ...

Dietz, Adolf MPI for Intellectual Property and Competition Law, Max Planck Society;

Review of: Henningsen, Lena: Copyright Matters. Imitation ...

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In one sense, the defendants have moved beyond imitation, which is seen as a form of flattery, and into the realm of appropriation. Among those artists that have been accused of copyright infringement include George Harrison (for a song other than "I Need You"), Vanilla Ice, Robin Thicke, and most recently, Led Zeppelin.

Creative inspiration or copyright infringement: The ...

Briffa advises on all aspects of copyright law and practice, including contentious (e.g. infringement) and non-contentious (e.g. licensing) matters. If you have any queries regarding copyright or any other intellectual property rights, please do not hesitate to get in contact with us and we will be happy to assist.

Blurring the lines between inspiration, imitation and ...

Here's a breakdown of how the 'imitation as inspiration' exercise works: ... Her collection of creative non-fiction essays won the Michigan Writers Cooperative Press 2010 Chapbook Contest. ... This exercise works for any writer you admire. What matters is, like you said, being able to identify the style you want to emulate.

Imitation as Inspiration: An Exercise for Writers - Write ...

Limitations and exceptions to copyright are provisions, in local copyright law or Berne Convention, which allow for copyrighted works to be used without a license from the copyright owner. Limitations and exceptions to copyright relate to a number of important considerations such as market failure , freedom of speech , [1] education and equality of access (such as by the visually impaired).

Limitations and exceptions to copyright - Wikipedia

Creative Commons is not the same as copyright, however. 'Creative Commons is actually a license that is applied to a work that is protected by copyright. It's not separate from copyright, but instead is a way of easily sharing copyrighted work.' (Source) [...]

What's the Difference Between Copyright and Creative ...

Whether it does, in fact, qualify depends on other factors that you would have no way of knowing about, such as when the work was first published (which affects the need for a copyright notice), whether the copyright in the work has been renewed (for works published before 1978), whether the work is a work made for hire (which affects the length of the copyright) and whether the copyright ...

Copyright Protection: What It Is, How It Works - Copyright ...

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In the United States, copyright protects a creative work from the moment the author fixes it in a tangible form of expression, meaning the work is written, recorded, or captured in some medium that can be perceived, reproduced, or communicated for more than a short time.

copyright in education | Copyright: Creativity at Work

We live in a world mediated by technology. Technology, including tools as mundane as our camera phones, easily accessible software, and social media, allows people to create, display, and disseminate their creativity. On the other hand, the very same technology can be used to create positive or negative discussions surrounding those creative acts.

When Imitation is Not Flattery: Copyright Tactics in the ...

Dealing with copyright . There are two main ways of dealing with copyright: assigning or licensing. By assigning your copyright, you transfer it to a third party which then owns it with all the rights deriving from copyright ownership.in order to be valid, an assignment of copyright must be in writing and signed by the person assigning copyright.

Copyright - Arts Law Centre of Australia

A copyright deposit for a sculpture of Edgar Allan Poe, for example, might not sound very nerve-pinching or thought provoking to many at a glance, but taking a second look could lead you to think otherwise.

Copyright Matters | Copyright: Creativity at Work

Rather, these practices lowered the threshold for literary creativity. Resembling fan-fiction practices in many ways, they offered readers space to probe into their literary talents and creativity, to ponder their experiences during the CR, to question the ideals of Maoism, and to test new notions of love or the self.

Reading as creative and social practice: Popular ...

Plagiarism, Copying, and Creativity. By Jon Michau d. February 3, 2012 Save this story ... He discussed the frequent occurrence of borrowing and imitation in other ... What matters is what you ...

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