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Japanese architecture (建築, Nihon kenchiku) has been typified by wooden structures, elevated slightly off the ground, with tiled or thatched roofs. Sliding doors were used in place of walls, allowing the internal configuration of a space to be customized for different occasions. People usually sat on cushions or otherwise on the floor, traditionally; chairs and high tables were not ...

**Japanese architecture - Wikipedia**  
Contemporary Japanese architecture

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combines a rich mix of traditional design practices and western modern aesthetics. The dialogue between these two is present in the integration of time-honored ...

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Japanese architecture, the built structures of Japan and their context. A pervasive characteristic of Japanese architecture is an understanding of the natural world as a source of spiritual insight and an instructive mirror of human emotion. Learn more about the history and characteristics of Japanese architecture.

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The tallest building in Japan at 634 meters or 2080 feet in height. Its design was inspired by the architecture of Japanese pagodas. Like a pagoda, Skytree is built with a central column from which the rest of the building hangs. Pagoda are known to be resistant

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to earthquakes. The building also  
includes modern 100 ton earthquake  
dampeners.

## **16 Wonders of Japanese Architecture - Japan Talk**

The Japanese have their modern design ideas deeply connected to the traditional architecture, where wood, big screens and decorative but minimal designs where the most prominent. The contemporary take on Japanese architecture favorites such characteristics as multipurpose use, minimalism, and the relationship with nature which is very clear even the big city dwellings.

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Western architecture burst onto the scene as architects from the UK and Germany were brought over to assist in the building of large stone and brick structures, particularly in the area around Tokyo Station. As time passed,

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Western ideas and Japanese aesthetics combined, turning Japan into a world leader of modern architecture.

## **Japanese Architecture | Travel Japan | JNTO**

Japanese modern architecture . Modern architecture in Japan is divided into four periods. The first period was the period from 1955 to the 1964 Tokyo Olympic Games, and the society and organization were renewed. It was the time when society was beginning to stabilize, challenging not only architecture but everything. History . All about

## **All about Japanese modern architecture - GitHub Pages**

Review of Landscape gardener Ogawa Jihei and his times: A profile of modern Japan by Suzuki Hirovuki, translated by Hart Larrabee, Tokyo, Japan Library, Japan Publishing Industry Foundation for Culture, 2018, 272pp., US\$ 33.80 (hardback), ISBN 9784866580197

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**Contemporary Japan: Vol 32, No 2 -  
Taylor & Francis**

Welcome to a+u Web Magazine! First published in January 1971, a+u - Architecture & Urbanism - is an architectural magazine in Japanese and English that provides information on architecture around the globe to a global readership. As Japan's only monthly periodical dedicated to disseminating information on architecture around the world, a+u has been widely and actively read by the ...

## **a+u Architecture and Urbanism Magazine - from Tokyo (Japan)**

Japan is a country of numerous architectural designs, both historical and modern, which are impressive in one way or another. Japanese architecture of prehistoric time featured wooden structures with thatched roofs and burial mounds all with a tribal feel.

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Japanese buddhist architecture is the architecture of buddhist temples in japan, consisting of locally developed variants of architectural styles born in china. after buddhism arrived the continent via three kingdoms of korea in the 6th century, an effort was initially made to reproduce original buildings as faithfully as possible, but gradually local versions of continental styles were.

## **Japanese Architecture Temple - Luxury Modern Design**

Kengo Kuma has been practising architecture since graduating from the University of Tokyo in 1979. His architectural style is an amalgam of traditional Japanese design and 21st century technology, resulting in highly advanced yet beautifully simple buildings. Kuma experiments with the exchange between architecture and nature, examining natural materials, light, and how the building meet with ...

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