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An Actor Prepares English Edition By Constantin Stanislavski

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An Actor Prepares (Russian: Рабо́та актёра над собо́й, tr. Rabóta aktyora nad sobóy, IPA: [re'botə ek'tiərə nət se'boj]) is the first of Konstantin Stanislavski's books on acting, followed by Building a Character and Creating a Role. Stanislavski intended

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to publish the contents of An Actor Prepares and Building a Character as a single volume, and in the ...

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An Actor Prepares by Konstantin Stanislavski

An actor prepares This edition published in 1967 by Penguin. Edition Notes This translation originally published, Theatre Arts for National Theatre Conference, 1936. Classifications Dewey Decimal Class 792.028 The Physical Object Pagination 285p.,19cm Number of pages 285 ID Numbers Open ...

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Constantin Stanislavski (1863-1938), arguably the most influential director in the history of the theater, was the founder of the renowned Moscow Art Theater.

An Actor Prepares - 1st Edition - Constantin Stanislavski

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An Actor Prepares was first published in 1936 and is the first volume of the translations of Constantin Stanislavski's books on acting, which were published as a trilogy in English, though originally meant to be published as two books in Russia.

An Actor Prepares by Stanislavski, Constantin

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